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| For Registrar’s Use only |

Code # FA11(Rev2)

**New Emphasis/Concentration or Option Proposal-Bulletin Change Transmittal Form**

**Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

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| **New Certificate or Degree Program** (The following critical elements are taken directly from the Arkansas Department of Higher Education’s “Criteria and Procedures for Preparing Proposals for New Programs”.) Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary.*.* |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1. Proposed Program Title**

Bachelor of Arts in Theatre

**2. CIP Code Requested**

50.0501

**3. Contact Person** (Name, Email Address, Phone Number)

Bobby W. Simpson, [bsimpson@astate.edu](mailto:bsimpson@astate.edu), 870-972-2037

**4. Proposed Starting Date**

Fall 2014

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

**NEW PAGE  
Major in Theatre**

**Bachelor of Arts**

**Emphasis in Design Technology**

**A complete 8-semester degree plan is available at http://registrar.astate.edu/.**

**￼￼University Requirements:**

**￼￼￼See University General Requirements for Baccalaureate degrees (p. 40)**

**￼￼￼￼First Year Making Connections Course: Sem. Hrs.**

**UC 1013 Making Connections 3**

**￼￼General Education Requirements: ￼￼Sem. Hrs.**

**￼￼See General Education Curriculum for Baccalaureate Degrees (p. 82) 35**

**Students with this major must take the following:**

**ART 2503, Fine Arts - Visual**

**MUS 2503, Fine Arts - Musical (Required Departmental Gen. Ed. Option)**

**￼￼**

**Major Requirements: ￼Sem. Hrs.**

**￼￼THEA 1203, Introduction to Theatre ￼￼3**

**￼￼THEA 1213, Beginning Acting ￼￼3**

**￼￼THEA 1223, Principles of Stage Design ￼3**

**￼￼THEA 2223, Fundamentals of Stagecraft ￼￼3**

**￼￼THEA 2233, Stage Makeup ￼3**

**￼￼THEA 2243 Stage Costume Construction 3**

**￼￼THEA 3223, Studies in Dramatic Literature ￼￼3**

**￼￼THEA 3233 Play Analysis 3**

**THEA 3252, Theatre Laboratory (must take three times) ￼￼6**

**￼￼THEA 4203, Stage Directing I ￼￼3**

**￼￼THEA 4263, History of the Theatre I ￼￼3**

**￼￼THEA 4273, History of the Theatre II ￼3**

**￼￼Design (select one of the following): 3**

**THEA 4223, Scene Design**

**THEA 4243, Stage Costume Design**

**THEA 4303, Stage Lighting**

**THEA 4413, Sound Design and Production for the Theatre**

**Design Technology Emphasis Sem .Hrs.**

**THEA 2253, Stage Management 3**

**THEA 3213, Audition Techniques 3**

**THEA 4323, Stage Directing II 3**

**Design Technology Electives (select two of the following) 6**

**THEA 2253, Stage Management**

**THEA 2263, History of Costumes**

**THEA 4233, Advanced Makeup Design**

**THEA 4243, Theatre Management**

**THEA 437V, Special Problems: Scenic Painting**

**THEA 437V, Special Problems: Computer-Aided-Design**

**￼￼Sub-total ￼￼57**

**￼**

**￼Minor: ￼￼Sem. Hrs.**

**￼￼Minor ￼￼18**

**￼￼Electives: ￼￼Sem. Hrs.**

**￼￼Electives ￼￼7**

**￼￼Total Required Hours: ￼￼￼120**

**LETTER OF NOTIFICATION – 3  
NEW OPTION, CONCENTRATION, EMPHASIS**(Maximum 18 semester credit hours of new theory courses and 6 credit hours of new practicum courses)

1. Institution submitting request:

ASU - J

2. Contact person/title:

Bobby W. Simpson, Chair, Department of Theatre

3. Phone number/e-mail address:

870-972-2037, bsimpson@astate.edu

4. Proposed effective date:

Fall 2014

5. Title of degree program:

Bachelor of Arts in Theatre

6. CIP Code:

50.0501

7. Degree Code:

2070

8. Proposed option/concentration/emphasis name:

–Design Technology

9. Reason for proposed action:

It was the recommendation of the on-site NAST accreditation visitors during the Spring 2013 semester that ASU delete the BFA program in favor of the BA program based on faculty size, number of students in the program, and budgetary restrictions.

After the NAST on-site visit Spring 2013, the

10. New option/concentration/emphasis objective

The Acting, Design Technology and Directing emphases areas will allow BA Theatre (previously the BFA) students to concentrate in specific areas as a blending of the BA (without emphasis) and the BFA (with emphasis).

The Design Technology emphasis will prepare students for careers in the art and craft of scene, costume, and lighting design.

**11. Provide the following:**

a. Curriculum outline - List of required courses

Major in Theatre

Bachelor of Arts

Emphasis in Design Technology

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

￼￼University Requirements:

￼￼￼See University General Requirements for Baccalaureate degrees (p. 40)

￼￼￼￼First Year Making Connections Course: Sem. Hrs.

UC 1013 Making Connections 3

￼￼General Education Requirements: ￼￼Sem. Hrs.

￼￼See General Education Curriculum for Baccalaureate Degrees (p. 82) 35

Students with this major must take the following:

ART 2503, Fine Arts - Visual

MUS 2503, Fine Arts - Musical (Required Departmental Gen. Ed. Option)

￼￼

Major Requirements: ￼Sem. Hrs.

￼￼THEA 1203, Introduction to Theatre ￼￼3

￼￼THEA 1213, Beginning Acting ￼￼3

￼￼THEA 1223, Principles of Stage Design ￼3

￼￼THEA 2223, Fundamentals of Stagecraft ￼￼3

￼￼THEA 2233, Stage Makeup ￼3

￼￼THEA 2243 Stage Costume Construction 3

￼￼THEA 3223, Studies in Dramatic Literature ￼￼3

￼￼THEA 3233 Play Analysis 3

THEA 3252, Theatre Laboratory (must take three times) ￼￼6

￼￼THEA 4203, Stage Directing I ￼￼3

￼￼THEA 4263, History of the Theatre I ￼￼3

￼￼THEA 4273, History of the Theatre II ￼3

￼￼Design (select one of the following): 3

THEA 4223, Scene Design

THEA 4243, Stage Costume Design

THEA 4303, Stage Lighting

THEA 4413, Sound Design and Production for the Theatre

Design Technology Emphasis Sem .Hrs.

THEA 2253, Stage Management 3

THEA 3213, Audition Techniques 3

THEA 4323, Stage Directing II 3

Design Technology Electives (select two of the following) 6

THEA 2253, Stage Management

THEA 2263, History of Costumes

THEA 4233, Advanced Makeup Design

THEA 4243, Theatre Management

THEA 437V, Special Problems: Scenic Painting

THEA 437V, Special Problems: Computer-Adied-Design

￼￼Sub-total ￼￼57

￼

￼Minor: ￼￼Sem. Hrs.

￼￼Minor ￼￼18

￼￼Electives: ￼￼Sem. Hrs.

￼￼Electives ￼￼7

￼￼Total Required Hours: **￼￼￼120**

b. New course descriptions

N/A

c. Program goals and objectives

The Design Technology emphasis will prepare students for careers in the art and craft of scene, costume, and lighting design.

d. Expected student learning outcomes

BA – Design Technology

. An understanding of design principles

. An understanding of script analysis

. An understanding of theatre technology practices

. An understanding of artistic collaboration

12. Will the new option be offered via distance delivery?

No

13. Mode of delivery to be used:

Lecture and Lab at ASU-J

14. Explain in detail the distance delivery procedures to be used:

N/A

15. Is the degree approved for distance delivery?

N/A

16. List courses in option/concentration/emphasis. Include course descriptions for new courses.

Design Technology Emphasis Sem .Hrs.

THEA 4323, Stage Directing II 3

THEA 3213, Audition Techniques 3

THEA 2253, Stage Management 3

Design Technology Electives (select two of the following) 6

THEA 2253, Stage Management

THEA 2263, History of Costumes

THEA 4233, Advanced Makeup Design

THEA 4243, Theatre Management

THEA 4373, Special Problems: Scenic Painting

THEA 4373, Special Problems: Computer-Adied-Design

17. Specify the amount of the additional costs required, the source of funds, and how funds will be used.

No additional costs will be required. Existing budget levels and faculty lines will maintain the current curriculum and production.

|  |  |
| --- | --- |
| **President/Chancellor Approval Date:** Enter date... | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| **Board of Trustees Notification Date:**  Enter date... |